

Burn

Words and Music by Ritchie Blackmore, David Coverdale, Jon Lord and Ian Paice

Intro

Fast Rock ♩ = 196

† Gm

1., 2., 3.

** Gtr. 1
(dist.)

Rhy. Fig. 1

End Rhy. Fig. 1

* T = Thumb on ⑥.

** Two gtrs. arr. for one.

† Chord symbols reflect overall tonality.

4.

Verse
Gm

F/G

Gm

C7

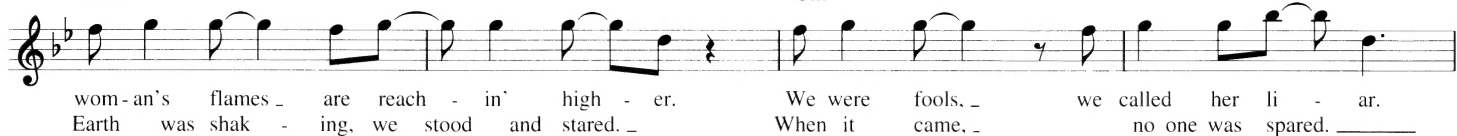
Interlude

Gtr. 1: w/ Rhy. Fig. 1

Gm



F/G



Verse

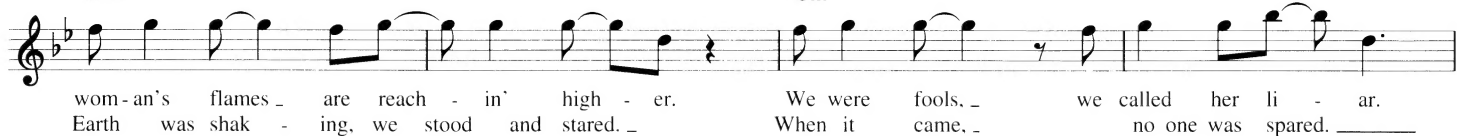
Gtr. 1: w/ Rhy. Fig. 2, simile

Gm



2. The cit - y's a - blaze, _ town's on fire. The
4., 6. Warn - ing came, _ no one cared. _

Gm



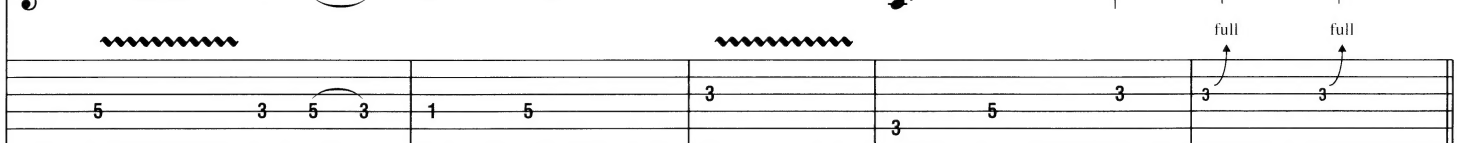
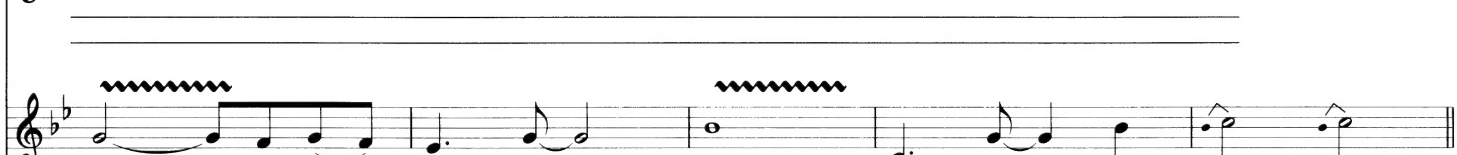
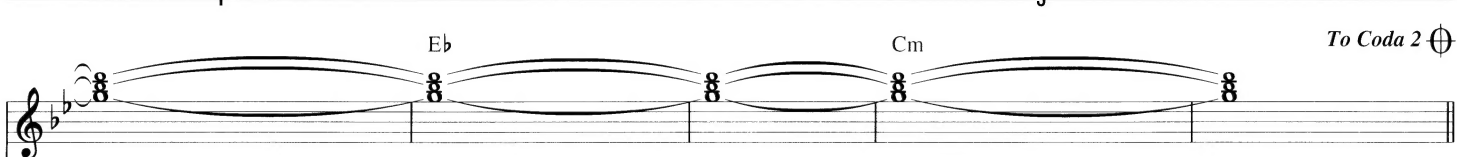
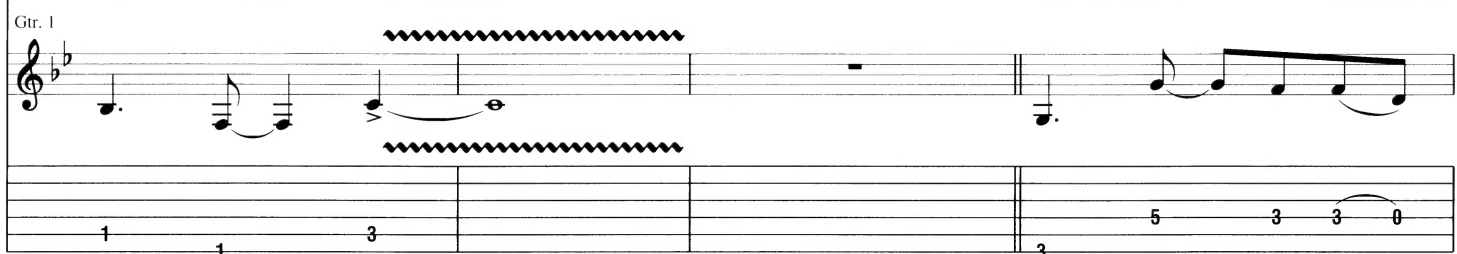
We were fools, _ we called her li - ar.
When it came, _ no one was spared. _

Chorus

Gm



All I hear _ is burn. _
Still I hear _ burn. _



To Coda 2

Interlude

Gtr. 1: w/ Rhy. Fig. 1, 1 3/4 times, 1st time

Gtr. 1: w/ Rhy. Fig. 1, 2 times, 2nd time

Gm



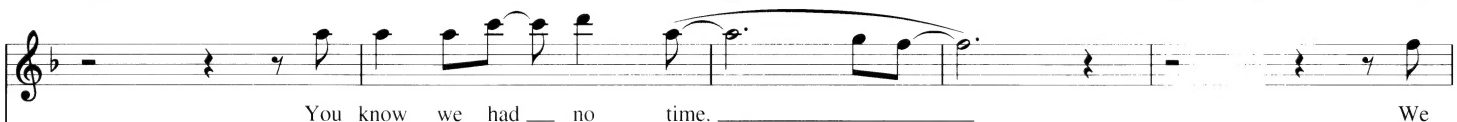
1. 2.

Gtr. 1: w/ Rhy. Fill 1

3. 1

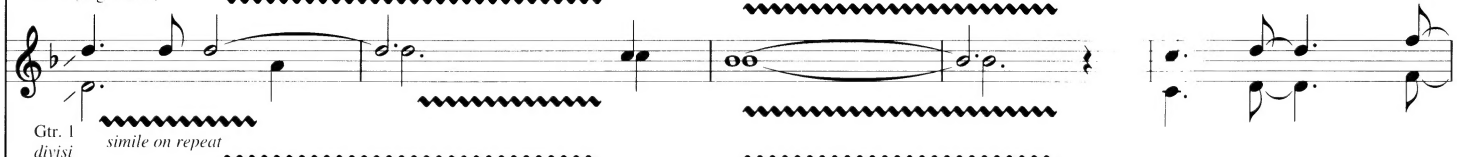
Bridge

Dm

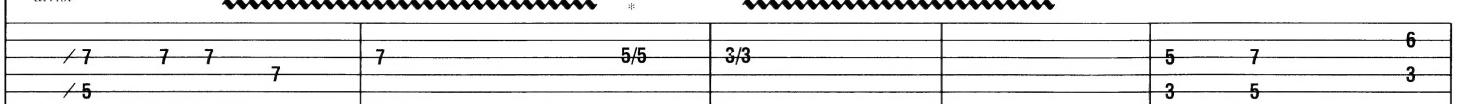


You know we had _ no time. _ We

Gtr. 2 (slight dist.)



Gtr. 1
divisi
simile on repeat



* Gtr. 2 tabbed to left of slash.

E5 Am Bb

could not e - ven try. _____ You know we had _ no time. _

(6) 5 2 2 2 2/2 3 5 6 6 6 6 3 6

3 2 0 1

Dm Bb/D C/D To Coda 1 ⊕

7 7 3/3 1 3 5/5 5/5

Interlude
Gtr. 2 tacet
Gm
Rhy. Fig. 3

Gtr. 1

End Rhy. Fig. 3

3 3 2 5 3 3 2 5 3 3 2 5 3 3 2 0 3

Guitar Solo
Gtr. 1: w/ Rhy. Fill 2
Gm
Gtr. 4

Gtr. 3 (dist.)

Gtr. 1 divisi

F/G

3 3 2 0 3 3 5 3 5 3 5 3 5 3 0 3 2 0 2 3 2

Rhy. Fill 2
Gtr. 1

T
A
B

The musical score for 'Gm' consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb). The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a wavy line above them. The bottom staff is a bass clef with fret numbers. It starts with a series of eighth notes, followed by a half note, and then a series of eighth notes with a wavy line above them. The fret numbers are: 5 3 5 3 5 3 5 3 5 3 5 5. The score is divided into two measures by a double bar line. The second measure starts with a fret number of 5, followed by 3, 6, 6, and then a wavy line with the number (6) below it. The second measure ends with a fret number of 3, followed by 3, 6, 5, and then a wavy line with the number 3 below it. The title 'Gm' is centered above the first measure of the top staff.

F/G

C

w/ bar

w/ bar

3 6 5 3 5 5 3 5 3 5 3 (3) 5 12 10 12 10 12 10 12 10 12

[illegible]

E♭

12 15 0 0 10 12 0 0 8 10 0 0 10 12 0 0 | 12 15 0 0 10 12 0 0 8 10 0 0 10 12 0 0 | 8 10 8 0 7 8 7 0 5 7 5 0 5 3

The musical score for 'D' is written in G major (one flat) and 4/4 time. The melody is presented on a treble clef staff. It begins with a half note G4, followed by a quarter note A4 with a mordent, then a quarter note B4 with a mordent. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The melody continues with a half note C4, a quarter note B3, and a quarter note A3. The final measure contains a half note G3, a quarter note F#3, and a quarter note E3. Below the staff, a detailed fingering system is provided, consisting of five lines of numbers. The first line starts with a 'full' instruction and an upward arrow pointing to the first measure. The numbers are: 5, 5, 5, 5, 5, (5), 5, 5, 3, 2, 3, 2, 5, 3, 5, 3, 2, 0, 3, 5, 7, 5, 7, 5, 5, 7, 5, 5. The second line contains a dashed line with an upward arrow pointing to the first measure. The third line contains a dashed line with an upward arrow pointing to the first measure. The fourth line contains a dashed line with an upward arrow pointing to the first measure. The fifth line contains a dashed line with an upward arrow pointing to the first measure.

Grtr. 3: w/ Fill 1, 1st time
Gm Cm/Eb F Bb/D

* *8va*

Grtr. 2

Grtr. 4 (clean)
divisi

mf
simile on repeat

* *8va* refers to both grtrs.

Gm

Cm/Eb

Gtr. 3 tacet

F

B♭/D

[illegible]

* *δva* refers to both gtrs.

[illegible] C_m

1.
D

Gtrs. 2 & 4

Gtr. 4

Gtr. 2
divisi

** Gtr. 2 tabbed to left of slash.

[illegible]

D

 $8va$

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. Below the staff, there are two rows of numbers indicating fingerings or positions for the left hand. The first row contains the numbers 10, 11, 10, 11/12, 10, 11/12. The second row contains the numbers 11, 11, 12, 12, 13, 10, 11/13, 14, 11, 12, 11/14, 10, 11, 11, 11/12, 10, 11/12, 13, 10, 11/13, 14, 11, 12, 11.

[illegible]

Cm

Gm

Cm

D

8va

Gtrs. 2 & 4

[illegible]

Fill 1
Gtr. 3

w/ bar

full

T
A
B

(5)

Gtr. 3

w/ bar

full,

~~(5)~~

Gtr. 1: w/ Rhy. Fig. 3
Gtrs. 2 & 4 tacet

\oplus *Coda 1*

Gtr. 2 tacet

Gtr. 1: w/ Rhy. Fig. 1, 2 times

Gr. I

G5

F/G

play 4 times

D5

let ring

12

10

10

10

5

7

7

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one flat (Bb). The notation is divided into three measures, each with a label above it: 'Csus2/D', 'D5', and 'Csus/D'. The first measure (Csus2/D) contains a half note G4, a half note Bb4, and a whole note D5. The second measure (D5) contains a half note D5, a half note F#5, and a whole note G5. The third measure (Csus/D) contains a half note G4, a half note Bb4, and a whole note D5. Below the staff, there are three dashed lines with arrows pointing to the right, each labeled 'let ring'. Below the staff, there are three measures of a bass line, each with a label above it: '3', '5', and '5'. The first measure (3) contains a half note G2, a half note Bb2, and a whole note D3. The second measure (5) contains a half note D3, a half note F#3, and a whole note G3. The third measure (5) contains a half note G3, a half note Bb3, and a whole note D4.

Gtr. 1: *tacet* Gtr. 1: *w/ Rhy. Fig. 3* Gtr. 1: *w/ Rhy. Fig. 1* *D.S.S. al Coda 2*
(1st Lyrics)

22 4 Gm

5. The

\oplus *Coda 2*

Gtr. 1: w/ Rhy. Fig. 3, 2 times

Musical notation for the eighth measure of the first staff, showing a whole rest.

N.C.

Gtr. 1

Gtr. 1

Gtrs. 1 & 2

Gtr. 2

Gtr. 1 divisi full *

3 1 3 1 6 5 5 4 3 2 5/3 5/5

* Gtr. 2 tabbed to left of slash.

N.C.(Gm)

Gtr. 1 tacet

[illegible]